

Military Art Program Australia 2020 Art Program February - April 2020

C 2015 Military Art Program Australia ABN 33241639411

The Military Art Program Australia, or MAPA as we refer to ourselves, is a not for profit organisation developed in 2015 to better support our veterans. Our programs focus on building resilience and positive mental health for our current and ex-serving Australian Defence Force veterans.

Our wide ranging program boasts artists from across the country that include award-winning, emerging as well as veterans who share their skills and knowledge in a relaxed environment where no experience is necessary. We also fundraise to supply our unique Art in the Field kits which are sent to deployed servicemen and women.

OUR AIMS

- Learning skills, technical and professional development in a range of visual arts
- Encouraging an interest in art to support mental health for all veterans
- Contributing to relaxation and communication
- Encouraging peer interaction and mateship
- Aiding connection (or reconnection) with community and mates
- Aiding in recovery from issues due to service
- To exhibit art works where appropriate
- Supporting veterans through art

THE PROGRAM

- Painting with watercolour, oil, acrylic and pastels
- Drawing and Illustration using pencil, charcoal, ink, biro and pastel
- Photography 5 DSLR cameras available for those without camera
- Sculpture in clay and ceramics, woodburning and metal forging
- Creative writing and story telling
- Printmaking, stencil art and spray painting

ARTISTS

Every artist donates their time to the program for free. This provides you with a rare and unique opportunity to providing opportunity to access some of the countries best artistic talent for free.

ENROLMENT

To be eligible you only need to have served one day in the Australian Defence Force and have a service number/PMKeys number.

Class admission is by completing the personal details and class choice forms together and emailing to miltiaryartprogram@hotmail.com

Classes are subject to change and participants will be notified of a successful registration including any changes.

You can head to our website www.militaryartprogram@hotmail.com find us on facebook/militaryartprogram or Instagram/militaryartprogram or contact us on 0418807551 with any questions.





Stencil & spraypaint workshop with Regan Tamanui

2 Saturdays Date: 22nd and 29th February 2020 Event timings: 10am - 12pm Location: 17 Parry Street Fremantle

In this series of 2 classes we will cover how to do basic stencil techniques such cutting out stencils from templates, using cutting blades, use of spray paint & water colour spray bottles. How to compose a basic composition etc.

You can choose and image you want to create.

Regan is a self-taught artist, having began exhibiting by spraying stencils in Melbourne's lane ways in 2002, under the name of HA-HA. He is now known as one of the founders of the stencil art movement internationally, and his work is seen in galleries around the world. He exhibited in 'Space Invaders', 2007, at the NGA, and in 'Contemporary Australian Optimism', 2008, at GOMA. Stencil art workshops are another proponent of his practice and have resulted in 'Australia Week' -Port Moresby, (Australian High Commission), '50 Bridges Project' - Singapore, (Australian High Commission), 'Garma Festival' NT, 'Desert Harmony Festival' NT (Barkly Regional Arts), collaborations with Townsville Regional Arts QLD, to name a few.

Registration is essential. Limited class size

What is supplied:

The class is free. All materials are supplied Tea and coffee available

What to bring:

Any food or drink A4 photo copy of an Image you want to reproduce.

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Painting with tea with Monisha Mohanraj

Date: Saturday 7 March Event timings: 11.00am - 1.30pm Location: 17 Parry Street Fremantle

This amazing class you will learn o create textures using Tea - pouring technique and then paint local flowers using both tea stains and water colour.

A trained artist with 10 years of experience in the field Monisha specialises in Watercolor painting and pen & ink drawing in a contemporary style. She largely works with mixed media art forms such as seeds, tea stain and natural pigments which she makes herself with her paintings inspired by flora and fauna of Australian outback.

Registration is essential. Limited class size

What is supplied:

The class is free. All materials are supplied Tea and coffee available

What to bring: Any food or drink



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Intro to Oil Pastels with Narelle Higson MAPA artist in residence

Date: Sunday 8 March 2020 Event timings: 9.00am - 12.00pm Location: 17 Parry Street Fremantle

With this forgiving medium Narelle will take us through an introduction to oil pastels showing us the different types of ways to use them on a variety of surfaces. During the class you will get to give this a try and attempt a mini work.

Narelle is an emerging visual artist developing a practice in 2D media - digital, oil pastel, acrylic paint and mixed media with a focus on: * Landscape * Abstract works * Portraiture

Narelle is also a talented musician and has had a career in TV late 80's to early 90's now working as an Occupational Therapist.

She has a large following and we are incredibly proud to have Narelle in our studio as our first artist in residence for MAPA.

Registration is essential. Limited class size



What is supplied: The class is free. All materials are supplied Tea and coffee available

What to bring: Any food or drink



Acrylic Paint Pouring with Jackie Peach

WEEK DAY CLASS

Date: Friday 13th March 2020 Event timings: 10.30am - 1.30pm Location: 17 Parry Street Fremantle

Using the method to apply the paint to the canvas by pouring, this begins by thinning and mixing the individual colours in small jars or tins and the paint is quite literally poured on to the canvas that lays flat on the table. By tipping, rolling, blending or manipulating the paints with a brush or other tool, the paints begin to merge or bleed into each other and so the image begins to emerge. It's a magical, enthralling process.

This can be achieved in one pour or several, after allowing each layer to dry although we only have 3 hours!. Mixed media can be used or a multitude of other techniques used to achieve the final image and Jackie will talk through those ideas.

Jackie has undertaken multiple courses in drawing, water-colour painting, silk painting, textiles and even a full year of design at TAFE. Jackie's works often reveal hidden images within them and its fun to stand back and discover how it's evolving. The creative process for me is very spiritual and because of this rewarding and fulfilling. Registration is essential.

What is supplied:

The class is free All materials are supplied Tea and coffee supplied.

What to bring: Any food or drink.



Mandala Painting Workshop with Lorelei Ammon

Date: Sunday 15th March 2020 Event timings: 8.45am - 5.00pm Location: 17 Parry Street Fremantle

Painting a Mandala is a very free form of painting which requires no painting experience. It is generally a round patterned painting of which there are no rules, any shapes, colours and patterns work and it is meditative in its creation.

Moving through a 4 step process Lorelei will teach the art of creating and painting the mandala onto a canvas.

Living in Busselton Lorelei has been a practicing Artist since 2007 having shown work in numerous collective Art Exhibitions including solo exhibitions.

Registration is essential. Limited class size



What is supplied: The class is free. All materials are supplied Tea and coffee available

What to bring:

Any food or drink including your lunch.





Watercolour painting with Sally Edmonds

Date: Sunday 29th March 2020 Event timings: 1:00 to 4:00pm Location: 17 Parry Street Fremantle

In this very special 3 hour session we will be attempting to paint our native magpie using watercolour paint, coloured pencils and fine liner pen.

Artist Sally Edmonds is a highly awarded artist specialising in pastel, acrylic and watercolour. She is well known in Australia and overseas for her animal art, in particular her love of birds.

An award winning artists, Sally has been a finalist in the prestigious Holmes Art Prize for birds and in 2019 won the x prize.

Sally supports a number of organisations including Kaarakin Cockatoo wildlife sanctuary in the Perth Hills and has been teaching our veterans since 2016.

Registration is essential. Limited class size



What is supplied: The class is free. All materials are supplied Tea and coffee available

What to bring: Any food or drink



Water soluble oil painting outdoors (en plein air) with Roger Reading

Date: Sunday 5th April 2020 Event timings: 9.00am - 12.00pm Location: Meeting place waterside of the Freshwaters Café Peppermint Grove, not far from the Yacht Club

Using water soluble oils, this class will work through creating a landscape painting while outside, en plein air style.

A veteran himself in both the British and Australian Air Forces, Roger has a French Diploma in Fine Art and has exhibited his work across Australia and internationally. He has been an artist in residence in the United Arab Emirates for Abu Dhabi government and has art in private collections in UK, UAE and Australia in Perth, Melbourne and Sydney.

Well known for his impressionistic landscapes and increasingly, his semi-abstract portraits, Roger uses methods and techniques that capture the essence of the subject with layers of oil and acrylic paint, charcoal and pastels finished off with colourful oil glazes. Roger, reflects the French and impressionist Masters with a spontaneity of colour, line and form.

Registration is essential. Small class size

What is supplied:

The class is free All materials are supplied

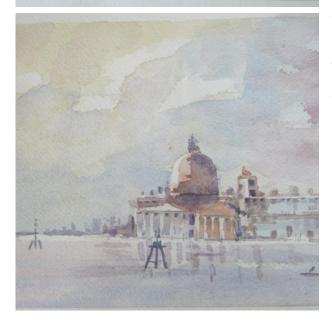
What to bring:

Any food or drink, or café is near by and opens at 9am. Bring a separate water container with water for art use.

Bring warm clothes, sunscreen and hat for outdoor weather.







Watercolour painting with Dr Meath Conlan

Date: Sunday 5th April 2020 Event timings: 10.00am - 2.00pm Location: 17 Parry Street Fremantle

A wonderful master in watercolour, pen and ink, Meath shares a wide range of techniques to help develop a watercolour landscape artwork (or 2) during this class.

Meath Conlan paints both en plein air and in the studio in watercolours, and oils. He loves mountains and rocky, desert and often solitary landscapes - having travelled, as well as throughout Australia, many times to the Indian and Nepali Himalayas, Tibet, China, and Ladakh, where he captures, through his art, the spirit of these sometimes remote places.

A highly regarded teacher and regular with MAPA, these classes fill quickly.

Registration is essential.

What is supplied:

The class is free All materials are supplied Tea and coffee supplied.

What to bring:

Any food or drink, please bring your own lunch.

PERSONAL DETAILS

You must email a completed registration form **and** class choices together.

- You must have a service number to be eligible, current or former serving ADF member.
- Registrations are based on first come first served basis, classes have a limited capacity.
- If you have enrolled in prior programs a new form is required with all details complete.
- Email to militaryartprogram@hotmail.com
- Places are confirmed by email.

Information is collected to enable verification of current or ex-serving membership if required and for MAPA insurance purposes.

Surname:	
First name:	
Mobile Phone No:	
Email Contact:	
Service No/PMKeys:	
Current/Last Unit:	
Army/Navy/Air Force	
Current or Former Serving:	
Food requirements or allergies:	
Emergency Contact Person Name:	
Emergency Contact Person Phone:	
How did you hear about us?	 Previous participant Facebook Media Exhibition Defence distribution Association membership distribution Friend Family Other
Do you have current First Aid?	

CHOOSE YOUR CLASS!

- Mark each class you want to attend with X
- This form must accompany your personal details form
- Email to militaryartprogram@hotmail.com
- Registrations will be confirmed by email.

SELECT	TIMING AND DATE	CLASS
	2 Saturdays 22nd and 29th February	Stencil and spraypaint workshop - 2 class series
	Saturday 7th March	Painting with tea
	Sunday 8th March	Intro to Oil Pastels
	Friday 1 3th March *WEEKDAY CLASS*	Acrylic Paint Pouring
	Sunday 15th March	Mandala Painting Workshop
	Sunday 29th March	Watercolour Painting - Birds
	Sunday 5th April	Water soluble oil painting outdoors (en plein air)
	Sunday 5th April	Watercolour painting - Landscapes